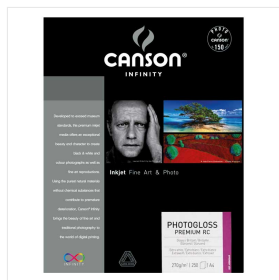


## Canson Infinity® PhotoGloss Premium RC 270 gsm - Gloss

Canson® Infinity PhotoGloss Premium Resin Coated consists of an alpha cellulose acid-free art paper coated with polyethylene and a microporous colour receiver layer. The enhanced coating finish offers a stunning gloss effect which meets the requirements our customers have always demanded.

PhotoGloss offers an exceptional Dmax as well as a wide colour gamut and is ideal to produce stunning colour photographs. It also exceeds the expectations of true professional photographic paper and has been designed to comply with the highest lifespan requirements.



## Technical specifications

For the PhotoGloss Premium RC product

<b>Weight (gsm)</b>	270
<b>Thickness (um)</b>	271
<b>Surface feel</b>	Extra smooth
<b>Surface finish</b>	Gloss
<b>Composition</b>	100% alpha-cellulose
<b>CIE Whiteness</b>	135,55
<b>Internally buffered</b>	Yes
<b>Acid free paper</b>	Yes
<b>OBA content</b>	Moderate
<b>Drying time</b>	immediate
<b>Water resistance</b>	High
<b>Additional comments</b>	Optimised for pigmented inks. Compatible with dye inks

## References and size

### For the PhotoGloss Premium RC product

Reference	Format	Packaging
206231000	8.5" x 11"	Box - 25 sheets*
206231001	11" x 17"	Box - 25 sheets*
206231005	13" x 19"	Box - 25 sheets*
206231003	A4	Box - 25 sheets
400045640	A4	Box - 250 sheets
206231004	A3	Box - 25 sheets
206231005	A3+	Box - 25 sheets
200001661	A2	Box - 25 sheets
200001666	17" x 100' 0.432 x 30m	1 Roll - 3" (7.62cm) Core
206232001	24" x 100' 0.610 x 30m	1 Roll - 3" (7.62cm) Core
206232003	44" x 100' 1.118 x 30m	1 Roll - 3" (7.62cm) Core
200004798	60" x 100' 1.524 x 30m	1 Roll - 3" (7.62cm) Core

\*US only

## Testimonials

For the PhotoGloss Premium RC product



©Robert Rodriguez Jr

**Robert Rodriguez Jr**

*The great thing about Canson® Infinity papers is that you can don't have to make any compromises in selecting the exact paper that works best for your image. If HighGloss is too much for a particular image, then I can try PhotoGloss which usually gives me just what I'm looking for in terms of a glossy finish.*

